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MUSICALIA



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III



# Cracovienne Mélancolique.

Moderato cantabile.

Sigismond Noskowski. Op. 23<sup>b</sup>

PIANO.

The musical score is written for piano and consists of four systems. The key signature is two sharps (D major) and the time signature is 2/4. The tempo/mood is 'Moderato cantabile'. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo and a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system concludes with a final flourish. Fingerings (1-5) and articulation marks (accents, slurs) are provided for the right hand. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are marked with 'Ped.' and asterisks (\*).



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460. c. 1912



*poco animato*

*p* *poco cresc.*

*mf* *cresc.*

*f* *sost.* *sost.*

*p* *sost.* *sost.* *Fine.*

*Molto cantabile.*

*p dolce*



First system of musical notation for piano, measures 1-5. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* and *p*. Performance markings include *poco rallent.* and fingerings 1, 3, 1, 3.

Second system of musical notation for piano, measures 6-10. The melody continues with various fingerings (3, 2, 4, 2, 1, 2, 1, 4, 1). The bass line includes a triplet. Performance markings include *Leg.* and asterisks.

Third system of musical notation for piano, measures 11-15. The key signature changes to two sharps (F#, C#). The melody is marked *espressivo* and includes a crescendo (*cresc.*). The bass line has a triplet. Performance markings include *Leg.* and asterisks.

Fourth system of musical notation for piano, measures 16-20. The melody features a triplet and a crescendo leading to a forte (*f*) dynamic. The bass line includes a triplet. Performance markings include *mf*, *Leg.*, and asterisks.

Fifth system of musical notation for piano, measures 21-25. The melody is marked *con delicatezza* and includes a decrescendo (*rallent. e dimin.*). The bass line includes a triplet. Performance markings include *Leg.*, asterisks, and a final *p* dynamic. The system concludes with the instruction *Cracovienne da capo al Fine*.



## Mazurka.

Allegro con fuoco.

*ff*

*p*

*sosten.*  
*cresc.*

*ff*

*p*



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, followed by a series of eighth notes. The bass clef staff contains a simple harmonic accompaniment. The word *cresc.* is written above the treble staff in the second measure.

Second system of musical notation. The treble clef staff features a complex, rapid melodic passage. The bass clef staff has a dense, rhythmic accompaniment. The word *con forza* is written above the treble staff in the first measure. The dynamic *f* is marked in the first measure of the treble staff, and *ff* is marked in the fifth measure of the treble staff.

Third system of musical notation. The treble clef staff continues the rapid melodic passage. The bass clef staff has a dense, rhythmic accompaniment. The word *tranquillo e dolce* is written above the treble staff in the fifth measure. The dynamic *p* is marked in the fifth measure of the treble staff. The word *Ad.* is written below the bass staff in the fifth measure, and an asterisk *\** is written below the bass staff in the sixth measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, followed by a series of eighth notes. The bass clef staff contains a simple harmonic accompaniment. The word *Ad.* is written below the bass staff in the first measure, and *Ad. simile* is written below the bass staff in the second measure. An asterisk *\** is written below the bass staff in the second measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, followed by a series of eighth notes. The bass clef staff contains a simple harmonic accompaniment. The dynamic *pp* is marked in the fourth measure of the treble staff.



First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 1, 5, 2, 3, 4, and 3. The bass clef staff provides harmonic support. A piano (*p*) dynamic marking is present in the third measure.

Second system of musical notation. The treble clef staff features a melodic line with fingerings 5, 1, 4, 1, and 8. The bass clef staff includes a *cresc.* (crescendo) marking in the first measure and a forte (*f*) dynamic in the third measure. A *ped.* (pedal) marking is located below the bass staff in the third measure.

Third system of musical notation. The treble clef staff contains a melodic line with an 8-measure slur. The bass clef staff features a long, sustained chordal texture.

Fourth system of musical notation. The treble clef staff has a melodic line with an 8-measure slur. The bass clef staff includes a fortissimo (*ff*) dynamic marking in the first measure and a piano (*p*) dynamic in the fifth measure. A *ped.* (pedal) marking is located below the bass staff in the first measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 3 and 8. The bass clef staff includes a *cresc.* (crescendo) marking in the third measure, followed by fortissimo (*ff*) and sforzando (*sfz*) dynamics. A *ped.* (pedal) marking is located below the bass staff in the first measure.



Tranquillo.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The melody features a series of chords and eighth notes, with fingerings 1, 5, 1, 1, 4, 1 indicated above the notes. The bass clef staff provides a harmonic accompaniment of chords.

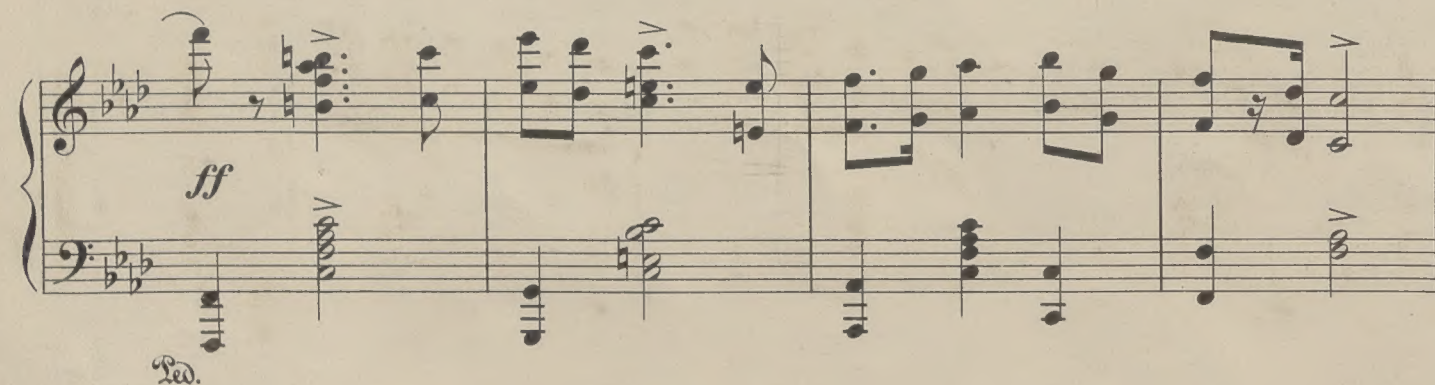
Second system of musical notation. The treble clef staff continues the melody with chords and eighth notes. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

*espressivo*

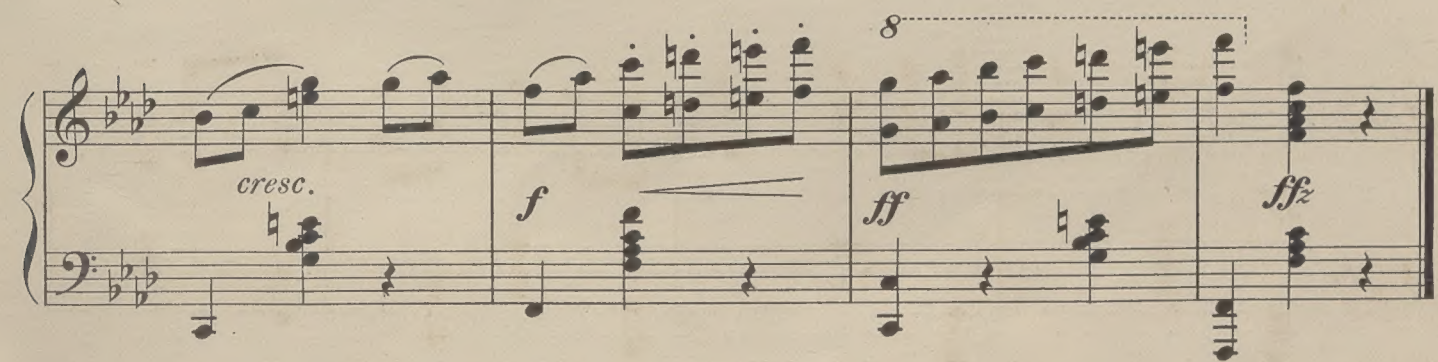
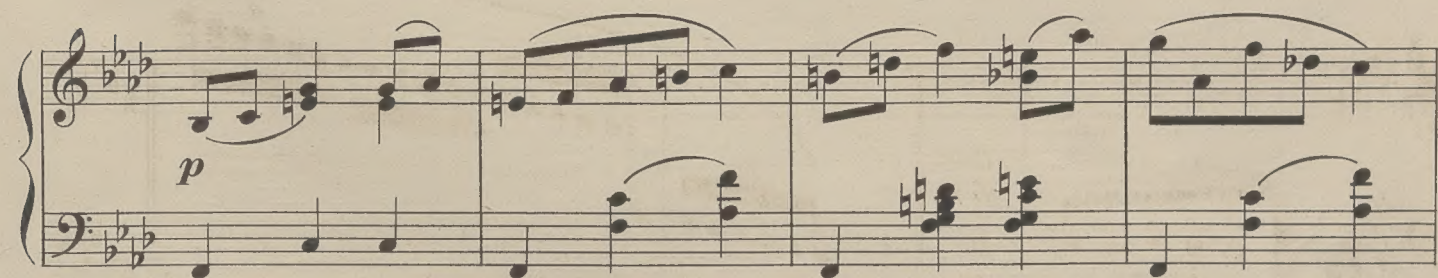
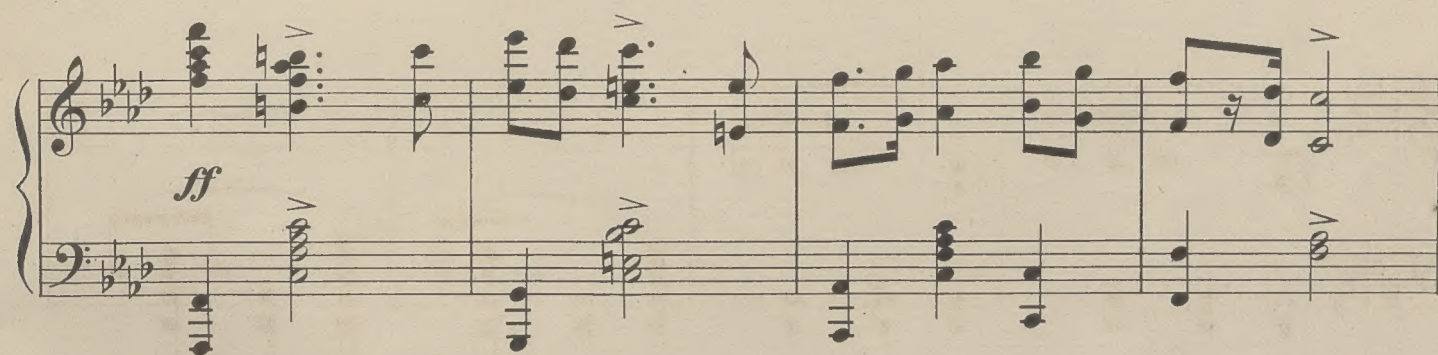
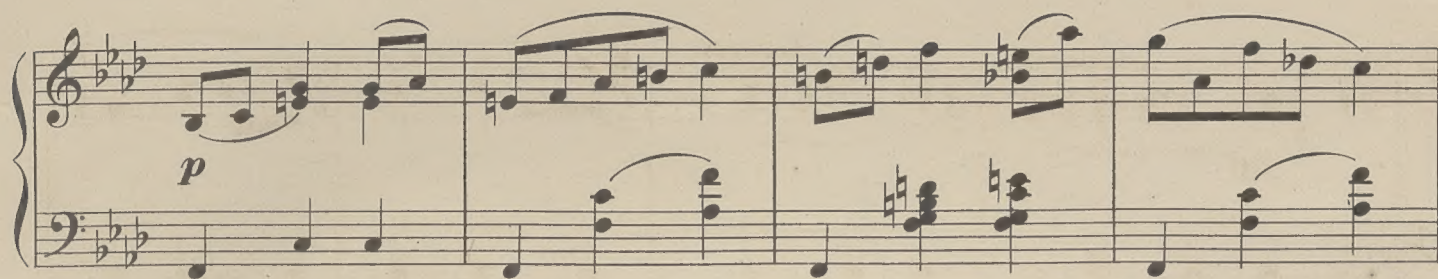
Third system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The melody is more expressive, featuring a series of eighth notes and chords, with fingerings 4, 1, 1, 2, 1, 2, 1, 4, 1, 2, 1 indicated above the notes. The bass clef staff provides a harmonic accompaniment of chords.

Fourth system of musical notation. The treble clef staff begins with a forte (*f*) sostenuto dynamic marking. The melody features a series of eighth notes and chords, with fingerings 5, 1, 2, 1, 3, 1, 2 indicated above the notes. The bass clef staff provides a harmonic accompaniment of chords. The system concludes with a double bar line and repeat dots.











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